



Fotografieprojekte  
Frankfurt/RheinMain  
Eine Initiative des  
Kulturfonds Frankfurt RheinMain

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## Press release

Frankfurt / April 19, 2012

### MAKING HISTORY A Fresh Look at International Contemporary Photography

MAKING HISTORY, the main exhibition of the **RAY Fotografieprojekte Frankfurt/ RheinMain**—a collaborative project initiated by the Kulturfonds Frankfurt RheinMain—presents outstanding examples of international contemporary photography and video art at the Frankfurter Kunstverein, the MMK Museum für Moderne Kunst Frankfurt am Main, the MMK Zollamt, and in the public space.

“After two years of concentrated preparation, we are pleased to be able to offer with MAKING HISTORY a fresh look at international contemporary photography. Featuring superior works of art, the exhibition highlights the international reach and appeal of Frankfurt and the Rhine Main Region as a center of photography,” says Luminita Sabau, spokeswoman for RAY 2012.

Presented in over 2150 square meters of space, the exhibition addresses the power of public images today: how are historical events reflected in images?; how do photographs shape our view of history—and which images are withheld from us? The works included in MAKING HISTORY supply answers to these questions: thirty-eight artists from twelve different countries explore the present-day historical image—today’s history painting—from a variety of different perspectives. Thirteen of the works on display are being shown for the first time in Germany. By using forms of reportage, staging, and fictional narration, the participating artists investigate the way in which media images influence reality. The three venues of MAKING HISTORY each focus on different aspects of the overarching exhibition theme.

#### **Frankfurter Kunstverein**

The works exhibited at the Frankfurter Kunstverein primarily investigate media images and the phenomena of broadcasting events via the media. The presentation shows that today’s photojournalism has in many instances taken over what used to be the function of history painting, that is, the capturing of an historic moment. It is also evident that more and more artists are focusing on the mediatization of events rather than on the events themselves. With his archive of newspaper photographs, for example, artist **Peter Piller** illustrates the visual stereotypes that are used over and over again by the regional press in its production of news. Artists such as **Luc Delahaye** and **Simon Norfolk** create sumptuous, large-scale works in which the historical image is all but wrested from the realm of photojournalism and returned to the context of art. **David LaChapelle**, who is known primarily as a celebrity photographer, presents a mythological portrayal of the gods Mars and Venus reinterpreted as a contemporary historical painting. And **Manit Sriwanichpoom** appropriates photojournalistic photos and restages them to test the present-day relevance of high-profile visual material.



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In her series *Suspicious Minds*, **Viktoria Binschtok** focuses attention on the members of politicians' entourages who otherwise remain in the background. By contrast, **Alfredo Jaar** investigates the potential effect and ideological power of published photographic icons in his work *May 1, 2011* as well as in another large-scale installation. Complementing the artists' works, well-known media images from photo agencies are also on display at the Frankfurter Kunstverein—images that show how the writing of history arises from the dissemination of the same images over and over again.

### **MMK Museum für Moderne Kunst Frankfurt am Main**

The works on display at the MMK explore the use of photographic images to reconstruct history and make it experienceable. **Gustav Metzger's** *Historic Photographs* are massively enlarged press photographs with individual pictorial elements transferred to the exhibition space; these photographic sculptures confront the viewer with the three-dimensional presence of historic press images. **Jeff Wall's** large-scale light box *Restoration* offers a view inside the Bourbaki Panorama in Lucerne—a view of an early form of faithful but ultimately illusionistic reproduction of an historic event. Other works in the exhibition construct history by meticulously assembling and staging nonexistent photographic images, as in **Thomas Demand's** installation *Embassy*. The Swiss artist duo **Köhle / Vermot** breaks down archival photographs into the spatial and thematic contexts in which they were taken. And in *Secrets in the Open Sea* **Walid Raad / The Atlas Group** focuses on the disappearance of the image and its value as evidence in the context of the Lebanese Civil War.

### **MMK Zollamt**

The MMK Zollamt features works that explore stylizations and distortions in advertising, glamour, and paparazzi photography. The encoding of media imagery is deciphered and disclosed by means of a variety of artistic techniques—for example, through omission in **Hank Willis Thomas's** work or through the appropriation and reconstruction of images in the photographs of **Samuel Fosso** and **Kathrin Günter**. **Armin Linke's** multimedia installations center around Italian paparazzi photographs, referencing the pictorial politics of former Prime Minister Berlusconi and investigating the political relevance of such images. As early as the 1980s, **Oliviero Toscani** drew attention to the moral boundaries of the commercialization of images more visibly than anyone had ever done before in his ad campaign for Benetton; examples from this campaign are on view in the MMK Zollamt.

### **The public space as link**

Two projects by **Michael Wolf** and **Frank Schramm** in public outdoor locations connect the three MAKING HISTORY venues and present artists whose works address different forms of public pictorial space.

**Participating artists:** Taysir Batniji (PS/FR), Nina Berman (US), Viktoria Binschtok (RU/DE), Robert Boyd (US), Black.Light Project / W. Böwig, C. Ermisch, and others (DE), Luc Delahaye (FR), Thomas Demand (DE), Harun Farocki (DE), Omer Fast (IL/US), Samuel Fosso (CF), Kathrin Günter (DE), Hofmann&Lindholm (DE), James Howard (GB), Alfredo Jaar (US), Sven Johne (DE), William E. Jones



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(US), Barbara Klemm (DE), Petra Köhle & Nicolas Vermot Petit-Outhenin (CH), David LaChapelle (US), Eva Leitolf (DE), Armin Linke (IT), Gustav Metzger (DE/GB), James Mollison (GB), Simon Norfolk (GB), Peter Piller (DE), Elodie Pong (US/CH), Paul Qaysi (US), The Atlas Group / Walid Raad (LB), Jo Ractliffe (ZA), Doug Rickard (US), Martha Rosler (US), Michael Schmidt (DE), Frank Schramm (US), Manit Sriwanichpoom (TH), Hank Willis Thomas (US), Oliviero Toscani (IT), Jeff Wall (CA), Michael Wolf (DE/US)

**Curators** of the main exhibition: Anne-Marie Beckmann (Art Collection Deutsche Börse), Lilian Engelmann (Frankfurter Kunstverein), Peter Gorschlüter (MMK Museum für Moderne Kunst Frankfurt am Main), Dr. Holger Kube Ventura (Frankfurter Kunstverein), Alexandra Lechner (Darmstädter Tage der Fotografie), and Celina Lunsford (Fotografie Forum Frankfurt). The Fotografie Forum Frankfurt is the executing organization of the RAY 2012 project.

**MAKING HISTORY exhibition dates:** April 20 – July 8, 2012

**MAKING HISTORY exhibition venues:** Frankfurter Kunstverein, MMK Museum für Moderne Kunst Frankfurt am Main, MMK Zollamt, and two public outdoor locations.

MAKING HISTORY is accompanied by a **comprehensive, richly illustrated catalogue** published by Hatje Cantz Verlag. Available in bookshops for 29.80 €.

**Press images and additional information** about the program can be downloaded at: [www.ray2012.de](http://www.ray2012.de).

A **film** has been made in conjunction with the exhibition. Footage available on request.



ermöglicht durch

kulturfonds  
frankfurtrheinmain

RAY 2012 is an initiative of Kulturfonds Frankfurt RheinMain and a cooperation of Art Collection Deutsche Börse, Darmstädter Tage der Fotografie, DZ BANK Kunstsammlung, Fotografie Forum Frankfurt, Frankfurter Kunstverein, Marta Hoepffner-Gesellschaft für Fotografie/Stadtmuseum Hofheim, MMK Museum für Moderne Kunst Frankfurt am Main, Städel Museum and Stiftung Opelvillen.

Gefördert durch



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Fotografieprojekte  
Frankfurt/RheinMain

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## Main exhibition MAKING HISTORY

### MAKING HISTORY in numbers

38 artists

from 12 countries

and 4 continents

3 exhibition venues and 2 works in the public space

2150 m<sup>2</sup> of exhibition space (total):

- 1000 m<sup>2</sup> of exhibition space at the MMK Museum für Moderne Kunst Frankfurt am Main
- 350 m<sup>2</sup> of exhibition space at the MMK Zollamt
- 800 m<sup>2</sup> at the Frankfurter Kunstverein

13 works are being shown for the first time in Germany:

- Nina Berman, Black.Light Project, Kathrin Günter, James Howard, Alfredo Jaar, Petra Köhle/Nicolas Vermot Petit Outhenin, Armin Linke/Corrado Calvo, David LaChapelle, James Mollison, Doug Rickard, Frank Schramm, Hank Willis Thomas, Paul Qaysi

32 works from 3 Frankfurt collections:

Art Collection Deutsche Börse:

- Barbara Klemm, Simon Norfolk

DZ BANK Kunstsammlung:

- Manit Sriwanichpoom

Collection of the MMK Museum für Moderne Kunst Frankfurt am Main:

- Barbara Klemm, Oliviero Toscani, Walid Raad/The Atlas Group

Total expenditure for the RAY Fotografieprojekte Frankfurt/ RheinMain amounts to just under 1 million euros, a substantial share of which has been borne by the Kulturfonds Frankfurt RheinMain.



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Artists according to exhibition venue

**Frankfurter Kunstverein**

Taysir Batniji, Nina Berman, Viktoria Binschtok, Robert Boyd, Luc Delahaye,  
Harun Farocki, Omer Fast, Hofmann&Lindholm, James Howard, Alfredo Jaar,  
Barbara Klemm, David LaChapelle, Eva Leitolf, Simon Norfolk, Peter Piller, Paul  
Qaysi, Martha Rosler, Mani Sriwanichpoom

**MMK Museum für Moderne Kunst Frankfurt am Main**

Thomas Demand, Sven Johne, William E. Jones, Köhle / Vermot, Gustav Metzger,  
The Atlas Group / Walid Raad, Doug Rickard, Michael Schmidt, Jeff Wall,  
Black.Light Project, Jo Ractliffe

**MMK Zollamt**

Viktoria Binschtok, Samuel Fosso, David LaChapelle, Kathrin Günter, Armin Linke,  
James Mollison, Elodie Pong, Hank Willis Thomas, Oliviero Toscani

**Works in the public space**

Frank Schramm, Michael Wolf



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### Kulturfonds Frankfurt RheinMain

The **Kulturfonds Frankfurt RheinMain** was created on the initiative of the Hesse state government under state premier Roland Koch. Founded as a GmbH (limited liability company) headquartered in Bad Homburg in 2007, the Kulturfonds Frankfurt RheinMain aims to better network the Frankfurt Rhine-Main metropolitan region through cultural cooperation and to enhance the region's appeal. Additionally, it supports major cultural events of national and international importance.

#### **Organization**

The state of Hesse, the cities of Darmstadt and Frankfurt, and the Main-Taunus and Hochtaunus districts are partners of the Kulturfonds Frankfurt RheinMain. The city of Wiesbaden announced its political intention to become a partner in 2012. The partners send their representatives to the committee on culture, which decides on the realization of projects.

The committee on culture is advised by a board of trustees whose members are eminent persons from a variety of national and international cultural and creative sectors. The founding management of the Kulturfonds Frankfurt RheinMain and the project initiatives are overseen by Prof. Dr. Herbert Beck and his deputy Dr. Albrecht von Kalnein.

#### **Projects**

**Phaenomen Expressionismus** was the first major project of 2009–12. With its current project, **Transformator der Moderne**, the Kulturfonds Frankfurt RheinMain focuses on the subject of photography for the first time. RAY 2012 Fotografieprojekte Frankfurt/RheinMain is part of this larger project. For more information on Kulturfonds Frankfurt RheinMain projects, please visit [www.kulturfonds-frm.de](http://www.kulturfonds-frm.de).

#### **Contact:**

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**RAY 2012 dates/events**

**Main exhibition MAKING HISTORY**

**April 20 – July 8, 2012**

**MAKING HISTORY**

Frankfurter Kunstverein, MMK Museum für Moderne Kunst Frankfurt am Main,  
and MMK ZOLLAMT

**April 19, 2012 – 11 a.m.**

**MAKING HISTORY press conference**

at the Frankfurter Kunstverein

**April 19, 2012 – 7 p.m.**

**MAKING HISTORY opening**

at the MMK Museum für Moderne Kunst Frankfurt am Main  
followed by an opening party at the Frankfurter Kunstverein

**April 21, 2012, 7 p.m. – 2 a.m.**

Nacht der Museen (Night of the Museums)

**Program:**

**7 p.m. – 1 a.m.** Tours of the exhibition at the MMK every half-hour

**7 – 11 p.m.** “Questions?”: art educators answer visitors’ questions about the  
exhibition (at the Frankfurter Kunstverein)

**7 p.m. – 2 a.m.** Making History quiz-rally through the Frankfurter Kunstverein,  
MMK, and MMK Zollamt

**8 p.m. – midnight** “Mr. President on stage” – Doppelgänger performance in the  
exhibition (at the Frankfurter Kunstverein)

**9 p.m. – 2 a.m.** DJ Johnny Adria (Berlin) “FINEST RAREST Blaxploitation”  
(ghetto jazz, funk and soul). Visuals with excerpts from blaxploitation films (in the  
Frankfurter Kunstverein)





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Public guided tours MAKING HISTORY

**MMK Museum für Moderne Kunst Frankfurt am Main**

April

Sunday, April 22, 2012 – 12:30 p.m.

Thursday, April 26, 2012 – 3:15 p.m.

Sunday, April 29, 2012 – 12.30 p.m.

May

Wednesday, May 2, 2012 – 11 a.m.

Sunday, May 6, 2012 – 12.30 p.m.

Thursday, May 10, 2012 – 3:15 p.m.

Sunday, May 13, 2012 – 12:30 p.m.

Wednesday, May 16, 2012 – 11 a.m.

Sunday, May 20, 2012 – 12:30 p.m.

Tuesday, May 22, 2012 – 3:15 p.m.

Wednesday, May 23, 2012 – 6 p.m.

Sunday, May 27, 2012 – 12:30 p.m.

June

Sunday, June 3, 2012 – 12:30 p.m.

Wednesday, June 6, 2012 – 6 p.m.

Sunday, June 10, 2012 – 12:30 p.m.

Tuesday, June 12, 2012 – 3:15 p.m.

Sunday, June 17, 2012 – 12:30 p.m.

Tuesday, June 19, 2012 – 3:15 p.m.

Sunday, June 24, 2012 – 12:30 p.m.

Saturday, June 30, 2012 – 3:15 p.m.

July

Sunday July 1, 2012 – 12:30 p.m.

Sunday, July 8, 2012 – 12:30 p.m.

**Frankfurter Kunstverein**

April

Sunday, April 22, 2012 – 2 p.m.

Sunday, April 29, 2012 – 2 p.m.

May

Sunday, May 6, 2012 – 2 p.m.

Sunday, May 13, 2012 – 2 p.m.

Sunday, May 20, 2012 – 2 p.m.

Sunday, May 27, 2012 – 2 p.m.



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**June**

Sunday, June 3, 2012 – 2 p.m.

Sunday, June 10, 2012 – 2 p.m.

Wednesday, June 13, 2012 – 7 p.m., tour with Dr. Holger Kube Ventura

Sunday, June 17, 2012 – 2 p.m.

Sunday, June 24, 2012 – 2 p.m.

**July**

Sunday, July 1, 2012 – 2 p.m.

Wednesday, July 4, 2012 – 7 p.m., tour with Dr. Holger Kube Ventura

Sunday, July 8, 2012 – 2 p.m.

**Public guided tours** at the MMK Museum für Moderne Kunst Frankfurt am Main and at the Frankfurter Kunstverein are included in the price of admission.

**Group tours**

To book a guided tour for a group, please call or e-mail the MMK: +49 (0) 69 212 40691; [kunstvermittlung.mmk@stadt-frankfurt.de](mailto:kunstvermittlung.mmk@stadt-frankfurt.de)

A group tour lasts about one hour. Topics include: “Construction and History,” “Star Cult and Historical Image,” and “View of History and Quotation.” Tour series can be arranged. Foreign-language tours also by arrangement.

*A one-hour tour costs 80 €; on weekends, 95 €. Foreign-language tours, 95 €. Price of admission not included.*

**Guided tours for school groups** cost 3 € per person (price of admission incl.).

Booking, Frankfurter Kunstverein: +49 (0) 69 219314 77 or [post@fkv.de](mailto:post@fkv.de)

Booking, MMK: +49 (0) 69 / 212 40691 or [kunstvermittlung.mmk@stadt-frankfurt.de](mailto:kunstvermittlung.mmk@stadt-frankfurt.de)

**Educational project at the Frankfurter Kunstverein in  
conjunction with MAKING HISTORY**

**April 20 – July 8, 2012**

**SCHULSTUDIO#9 – “Time Passage”**

A variety of workshops for high school students, each lasting ca. 4 weeks

Contact: [schulstudio@fkv.de](mailto:schulstudio@fkv.de)



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Fotografie Forum Frankfurt's MAKING HISTORY  
Special Events Program

**April 21, 2012 – 5:15 p.m.**

Lecture

Simon Norfolk "John Burke: The Best War Photographer You've Never Heard Of"  
Hochschule Darmstadt

**April 23, 2012 – 7 p.m.**

Conversation with photographer Samuel Fosso  
Frankfurter Kunstverein

**April 26, 2012 – 7 p.m.**

Lecture

Stefan Gronert, Kunstmuseum Bonn "Von der Conceptual Art auf den Highway:  
Das Auto als Katalysator für die Entwicklung der Fotografie von Jeff Wall"  
MMK Museum für Moderne Kunst Frankfurt am Main

**May 11, 2012 – 7 p.m.**

Lecture

Hank Willis Thomas "Histories of Culture in Advertising"  
MMK Museum für Moderne Kunst Frankfurt am Main

**May 12 and 13, 2012**

Workshop

Hank Willis Thomas "Histories of Culture in Advertising"  
Fotografie Forum Frankfurt

**May 23, 2012 – 7 p.m.**

Lecture

Barbara Klemm "Künstler unserer Zeiten"  
Museum für Angewandte Kunst

**June 9 and 10, 2012**

Workshop

Kathrin Günter "Unsichtbare Zeit"  
Fotografie Forum Frankfurt

**June 20, 2012 – 7 p.m.**

Lecture

Jule Hillgärtner "Krieg darstellen von A-Z"  
Hochschule für Gestaltung Offenbach



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**July 6, 2012 – 7 p.m.**

Lecture

Wolf Böwig “Black.Light Project”

MMK Museum für Moderne Kunst Frankfurt am Main

**July 7 and 8, 2012**

Workshop

Wolf Böwig “Reality by Emerging Word, Photographs and Drawings”

MMK Museum für Moderne Kunst Frankfurt am Main

Fotografie Forum Frankfurt

**July 25, 2012**

Lecture

Hillary Roberts “Curating War: A Unique Challenge”

Museum für Angewandte Kunst

**August 24, 2012 – 8 p.m.**

Lecture

Eva Leitolf “Über das Zuspätkommen: *Postcards from Europe*  
und weitere Arbeiten”

Frankfurter Kunstverein

**August 25 and 26, 2012**

Workshop

Eva Leitolf “Über das Zuspätkommen: *Postcards from Europe*  
und weitere Arbeiten”

Fotografie Forum Frankfurt



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Partner projects

**March 29 – June 30, 2012**

**Opening: March 29, 2012 – 6:30 p.m.**

Art Collection Deutsche Börse AG, Eschborn

*Be Here Now* – an exhibition about photographic time and space

**April 20 – 22, 2012**

**Opening: April 20, 2012 – 6 p.m.**

7th Darmstädter Tage der Fotografie, Darmstadt

*Image Tracks—Restless Present*

Photography festival with exhibitions, award presentation ceremony, symposium,  
and a comprehensive supporting program

**April 13 – June 2, 2012**

**Opening: April 12, 2012 – 7 p.m.**

DZ BANK Kunstsammlung, Frankfurt

*Reach Out Your Hand—The Gesture in Contemporary Photography*

**April 19 – October 14, 2012**

Fotografie Forum Frankfurt

*Summer Academy 2012*

Over 25 lectures and workshops on the subject of time in photography

**April 20 – 22, 2012**

**(Preview of the university projects as part of the Darmstädter Tage  
der Fotografie)**

Exhibition organized by universities in the Rhine-Main region

**May 16, 2012 – starting at 10 a.m.**

Conference: “Der Apparat als Werk”

Hochschule für Gestaltung Offenbach am Main

**May 9 – August 26, 2012**

**Opening: May 6, 2012 – 11 a.m.**

Stiftung Opelvillen, Rüsselsheim

*Andy Goldsworthy: Working with Time*

**June 3, 2012 – January 13, 2013**

**Opening: June 2, 2012 – 7 p.m.**

MMK Museum für Moderne Kunst Frankfurt am Main

*Fotografie Total: Works from the MMK Collection*



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**June 3 – September 16, 2012**

**Opening: June 3, 2012 – 11:15 a.m.**

Stadtmuseum Hofheim am Taunus

in cooperation with the Marta Hoepffner-Gesellschaft für Fotografie e.V.

*Bridging Generations: Black & White Imagery*

**June 15 – August 26, 2012**

**Opening: June 14, 2012 – 7 p.m.**

Fotografie Forum Frankfurt

*Marco Anelli: In Your Eyes—Portraits in the Presence of Marina Abramovic*

**June 27 – September 23, 2012**

**Opening: June 26, 2012 – 7 p.m.**

Städel Museum, Frankfurt

*Painting in Photography: Strategies of Appropriation*



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## Wall texts in the exhibition

### **Thomas Demand**

#### **Embassy**

##### **MMK Museum für Moderne Kunst Frankfurt am Main**

The Embassy of the Republic of Niger in Rome is located in an unassuming ten storey apartment building in a neighbourhood between the Vatican and the Olympic Stadium. Its nondescript appearance belies the monumental consequences of the robbery that took place there in January 2001, when several pieces of Embassy stationery and official stamps and seals were stolen from the building. It is widely believed that letters that turned up shortly after the break-in – appearing to document Saddam Hussein's attempt to purchase yellowcake (an enriched form of uranium used in nuclear weapons) from Niger – were printed on these stolen papers. Though numerous intelligence officials and experts dismissed the documents as forgeries, President George W. Bush nevertheless cited them as a cause to go to war with Iraq. For his series "Embassy", Demand gained access for the first time to the place where the events leading to this "smoking gun" supposedly occurred. He later reconstructed the site from paper and cardboard as a life-sized sculpture.

### **Jo Ractliffe**

#### **As Terras do Fim do Mundo**

##### **MMK Museum für Moderne Kunst Frankfurt am Main**

There are many myths about the civil war in Angola. Fought from 1975 to 2002, it engaged a series of conflicts that merged into what became one of the most complex and protracted wars ever fought in Africa. Alongside its local *raison d'être*s, the war also unfolded as a proxy Cold War, mobilised by external interferences, secret partnerships and undeclared political and economic agendas – primarily on the part of the United States of America and South Africa, which then compelled Cuba's involvement and, somewhat reluctantly, that of the Soviet Union. All of this manifested various deceptions, from the violation of international agreements to illegal operations, covert funding and the provision of arms. It was a war of subterfuge, a fiction woven of half-truths and cover-ups.

In 2009, I embarked on a two-year journey through Angola, travelling with ex-soldiers who were going back for the first time to the places they had twenty to thirty years ago. *As Terras do Fim do Mundo* explores the aftermath of war and how past violence manifests in the landscape of the present – forensically and symbolically. As Jill Bennett notes in *A Concept of Prepossession* (2005), we live in a present space, but one that 'bears the marks (indelible and ephemeral, visible and invisible) of its history. And as much as we occupy places, they have the capacity to pre-occupy us.'



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**The Atlas Group and Walid Raad  
Secrets in the Open Sea**

**MMK Museum für Moderne Kunst Frankfurt am Main**

Secrets in the Open Sea consists of 29 photographic prints that were found buried under the rubble during the 1992 demolition of Beirut's war-ravaged commercial districts. The prints were different shades of blue and each measured 110 x 175cm. The prints were entrusted to The Atlas Group in 1994 for preservation and analysis. In 1996, The Atlas Group sent 6 of the prints to laboratories in France for technical analysis. Remarkably, the laboratories recovered small black and white latent images from the blue prints. The small images represented group portraits of men and women. The Atlas Group was able to identify all the individuals represented in the small black and white images, and it turned out that they were all individuals who drowned, died or were found dead in the Mediterranean between 1975 and 1991.

The Atlas Group is a project established in Beirut in 1999 to research and document the contemporary history of Lebanon. The Atlas Group locates, preserves, studies and produces audio, visual, literary and other documents that shed light on this history. The documents are preserved in The Atlas Group Archive which is located in Beirut and New York. The archive is organized in three file categories: Type A (attributed to an identified individual); Type FO (found documents); Type AGP (attributed to The Atlas Group).





**Fotografieprojekte  
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**RAY 2012 – Initiator & patron, sponsors & media partners**

**Initiator & patron**

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**Sponsors**

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**Fotografieprojekte  
Frankfurt/RheinMain**

Eine Initiative des  
Kulturfonds Frankfurt RheinMain

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## Information for journalists

Further details regarding all exhibitions and artists as well as additional information about the RAY Fotografieprojekte Frankfurt/ RheinMain can be found on our website [www.ray2012.de](http://www.ray2012.de).

### **Interviews**

We would be glad to arrange interviews with RAY 2012 curators and artists. Please send an e-mail with your request to [presse@ray2012.de](mailto:presse@ray2012.de) or call us at 0221 – 5743 112.

### **Photo archive**

Photos for each of the participating artists can be found in the photo archive on our website; these can be downloaded free of charge. Please note that these photos may only be used in connection with coverage of RAY 2012; copyright requirements must be complied with.

### **Press mailing list**

To be included on our press mailing list, please send an e-mail with your contact information to [presse@ray2012.de](mailto:presse@ray2012.de).

### **MAKING HISTORY film footage**

A film has been made in conjunction with the exhibition. Footage available on request.